The STUDENT'S COMPANION for BANJO

BY

IKE BROWNE.

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BOSTON, MASS.

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INSTRUMENTAL.

☞**All pieces marked thus, * are arranged for two Banjos, but are complete as Solos.**

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The Darkie's Dream	*G. L. Lansing.*	.25
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*South Shore March	*John Davis.*	.25
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*"In The Springtime," Song and Dance	*Babb.*	.25
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America Quickstep	*Shattuck.*	.25
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Longwood Clog	*G. L. Keenan.*	.10
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*Shattuck's Favorite Clog	*Grover.*	.25
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" " Banjo and Piano	*Lansing.*	.50
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*Old Folks at Home, Varied	*Lansing.*	.35
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*Pearl Schottische	*Grover.*	.25
*Spring Blossoms, Schottische	*Lansing.*	.25
Poolicky Jig	*J. H. Parker.*	.25
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*The Darkie's Patrol,	*Lansing.*	.40
" " 2 Banjos & Guitar	*Lansing.*	.60
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*Gen. Boulanger's March, (Patrol)	*Lansing.*	.25
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*Fascination Clog	*Grover.*	.25
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*"Our Club" Galop	*Grover.*	.35
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L. B. G. Schottische	*Shattuck.*	.10
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" " " Banjo & Piano	*Lansing.*	.60
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" " " Banjo & Guitar	"	.40
" " " 2 Banjos & Guitar	"	.50
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Puritan Jig	" "	.25
*Carrie Polka	" "	.25
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" " Banjo & Piano	" "	.35
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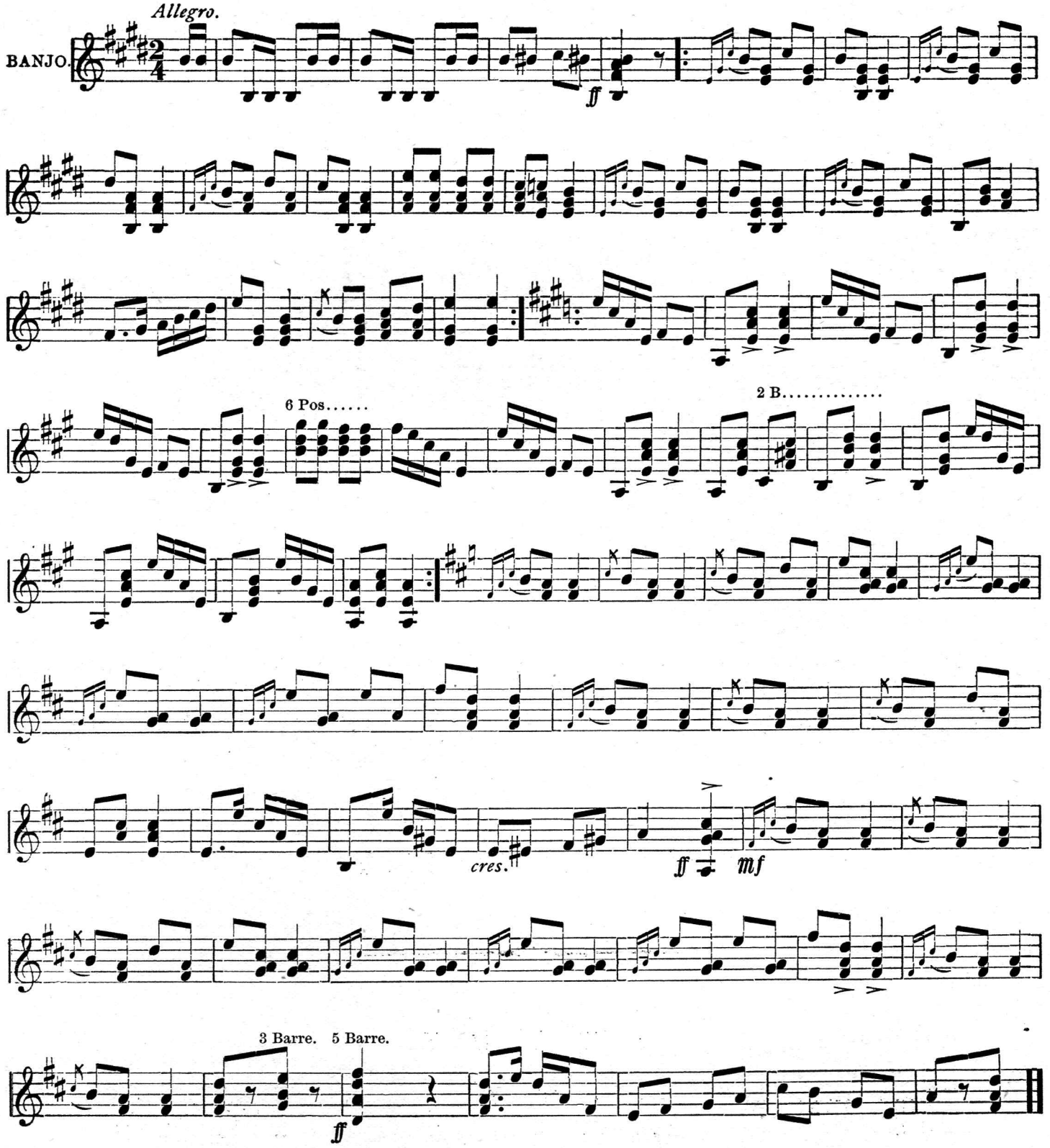
GALOP. "RAPID TRANSIT."

By IKE BROWNE.

INTRODUCTION.
Allegro.

BANJO.



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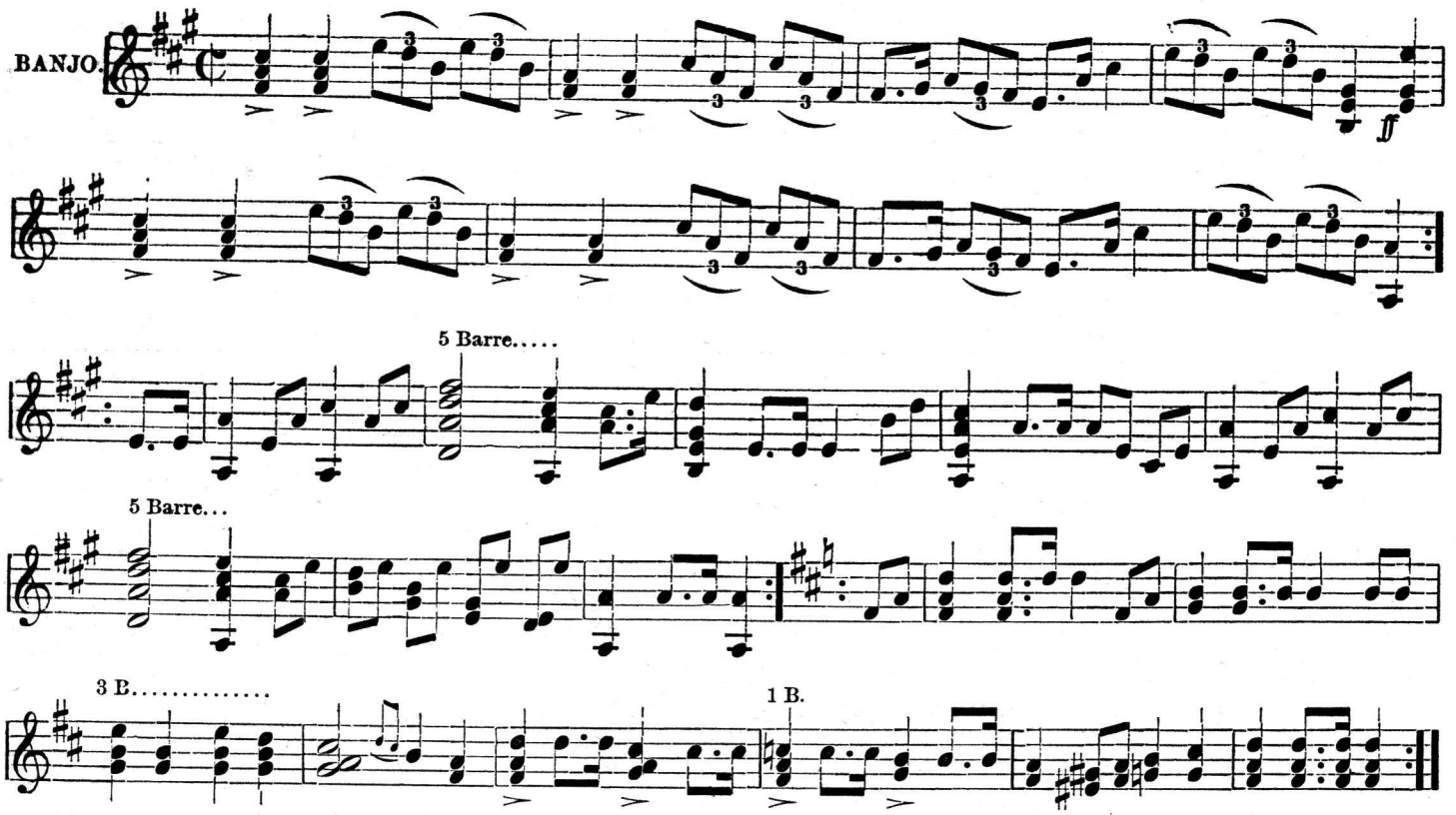
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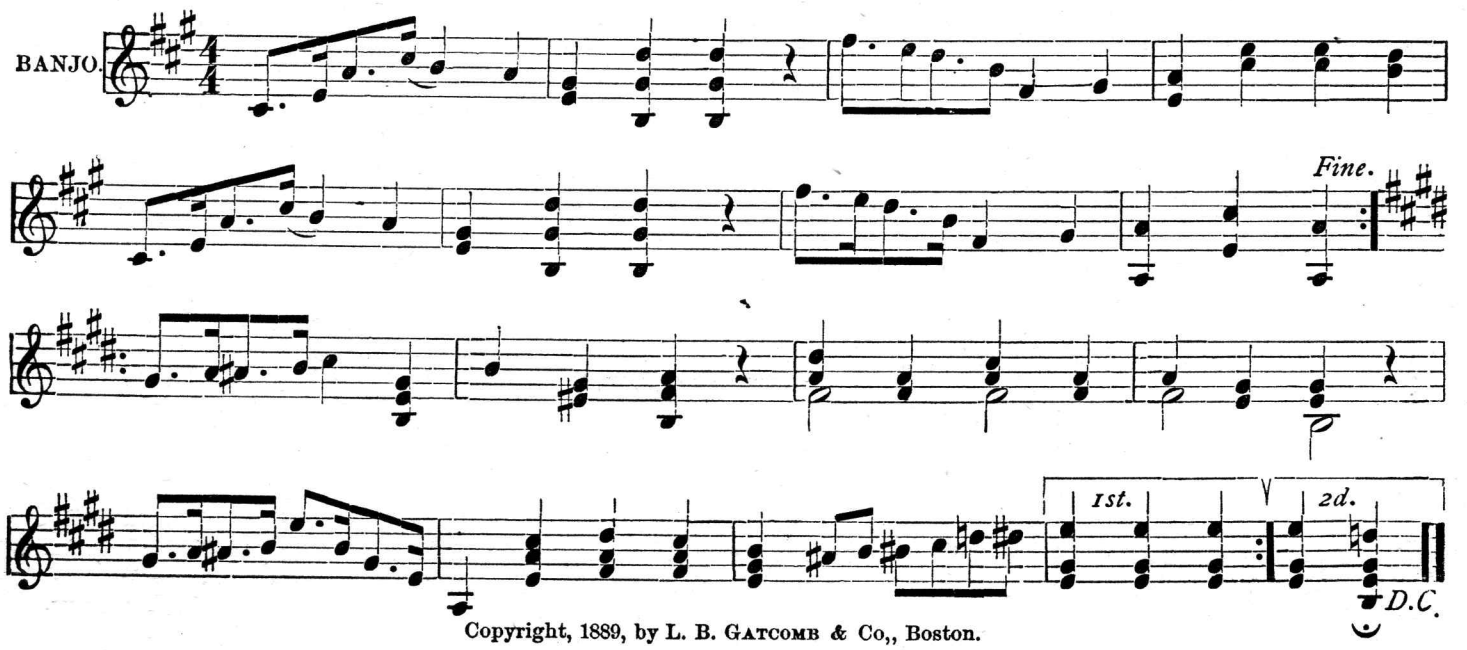
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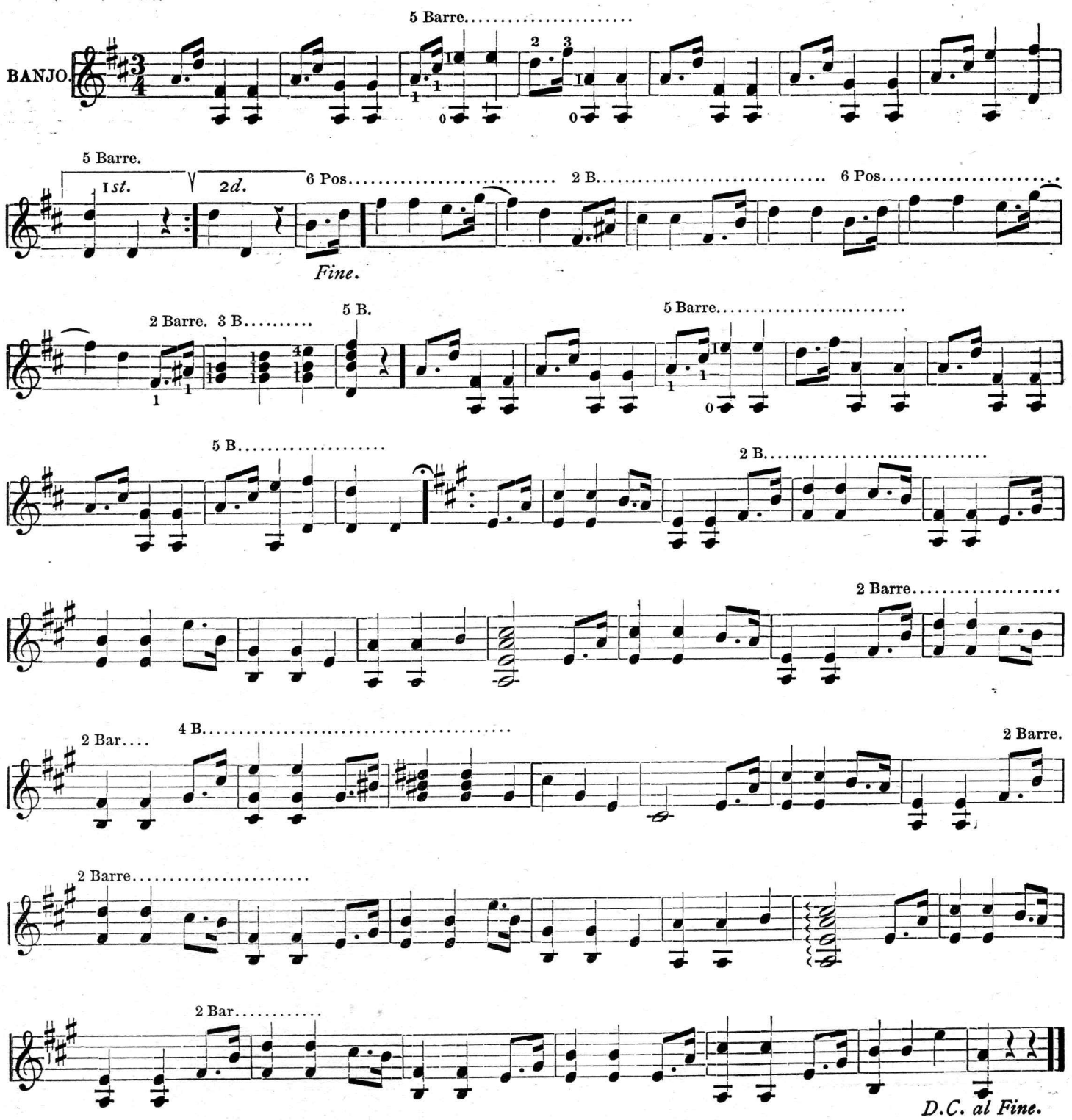
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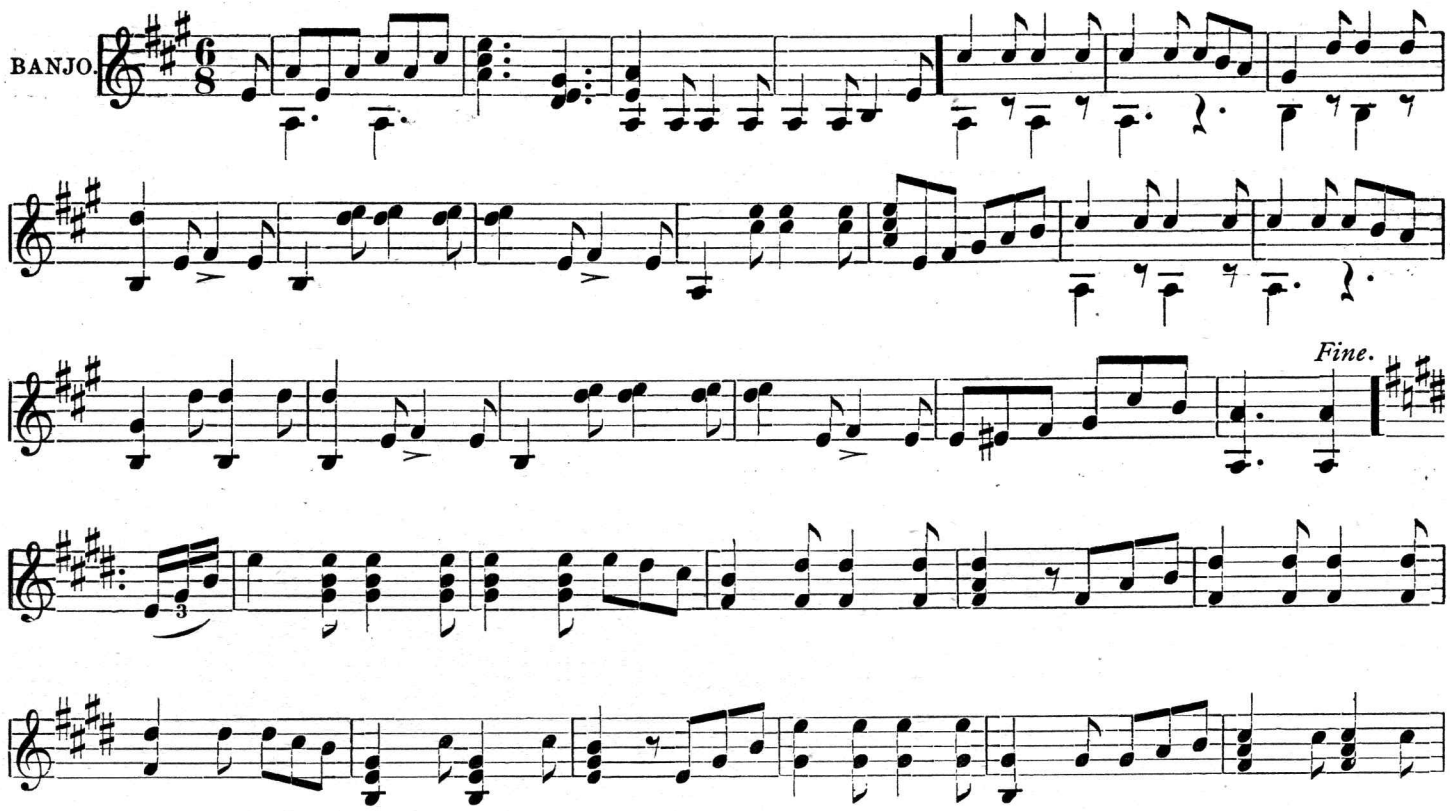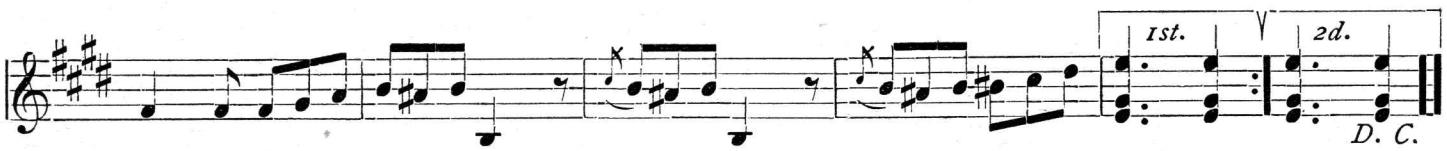
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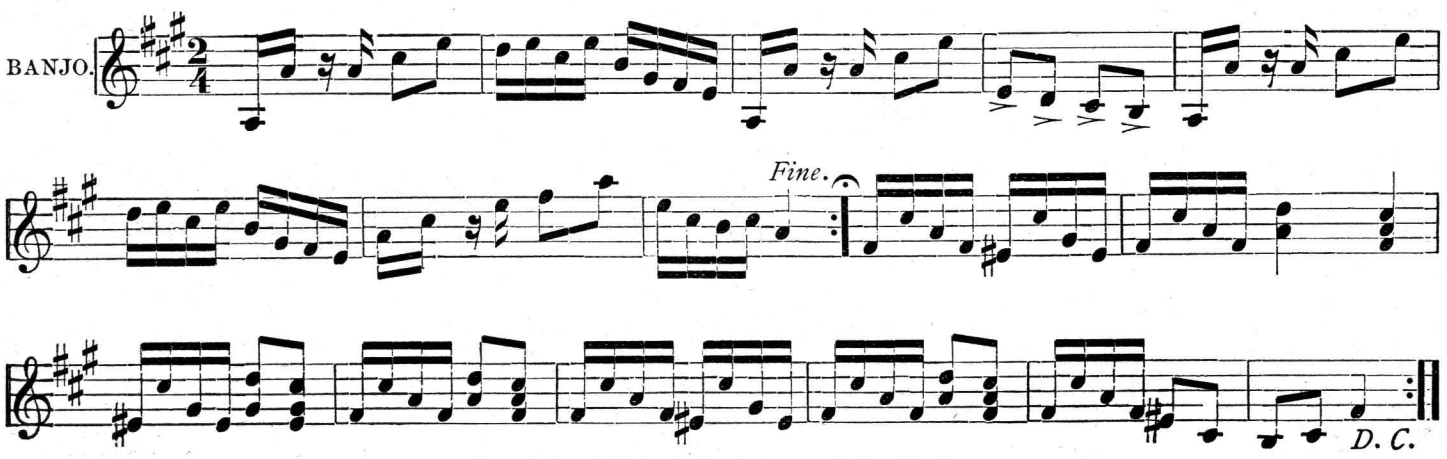
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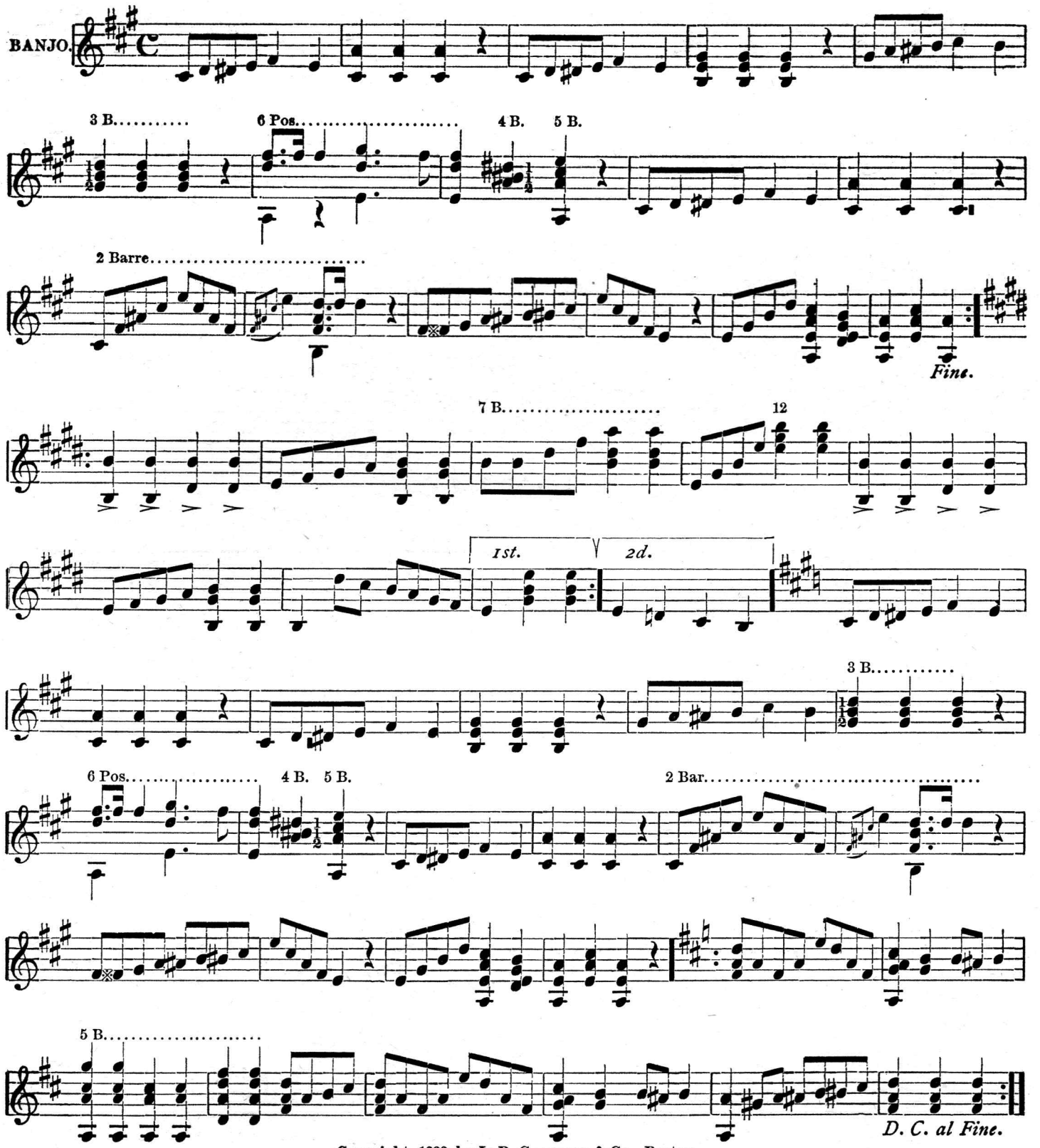
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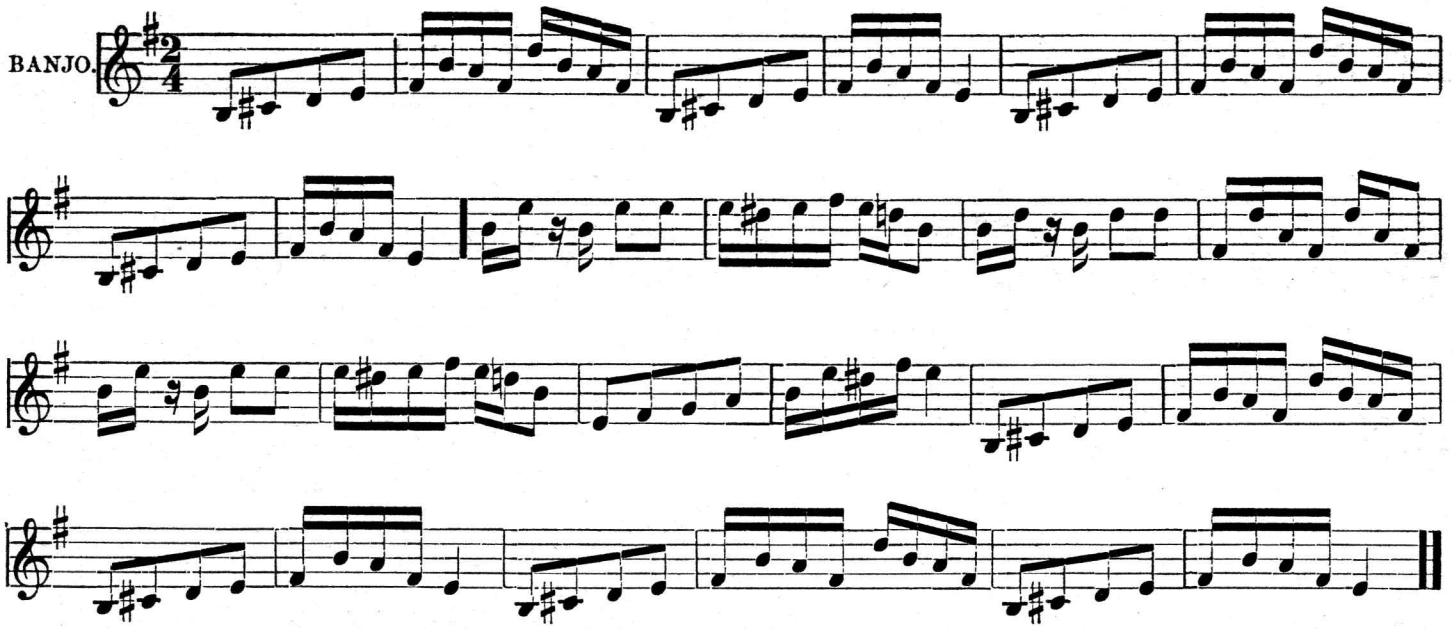
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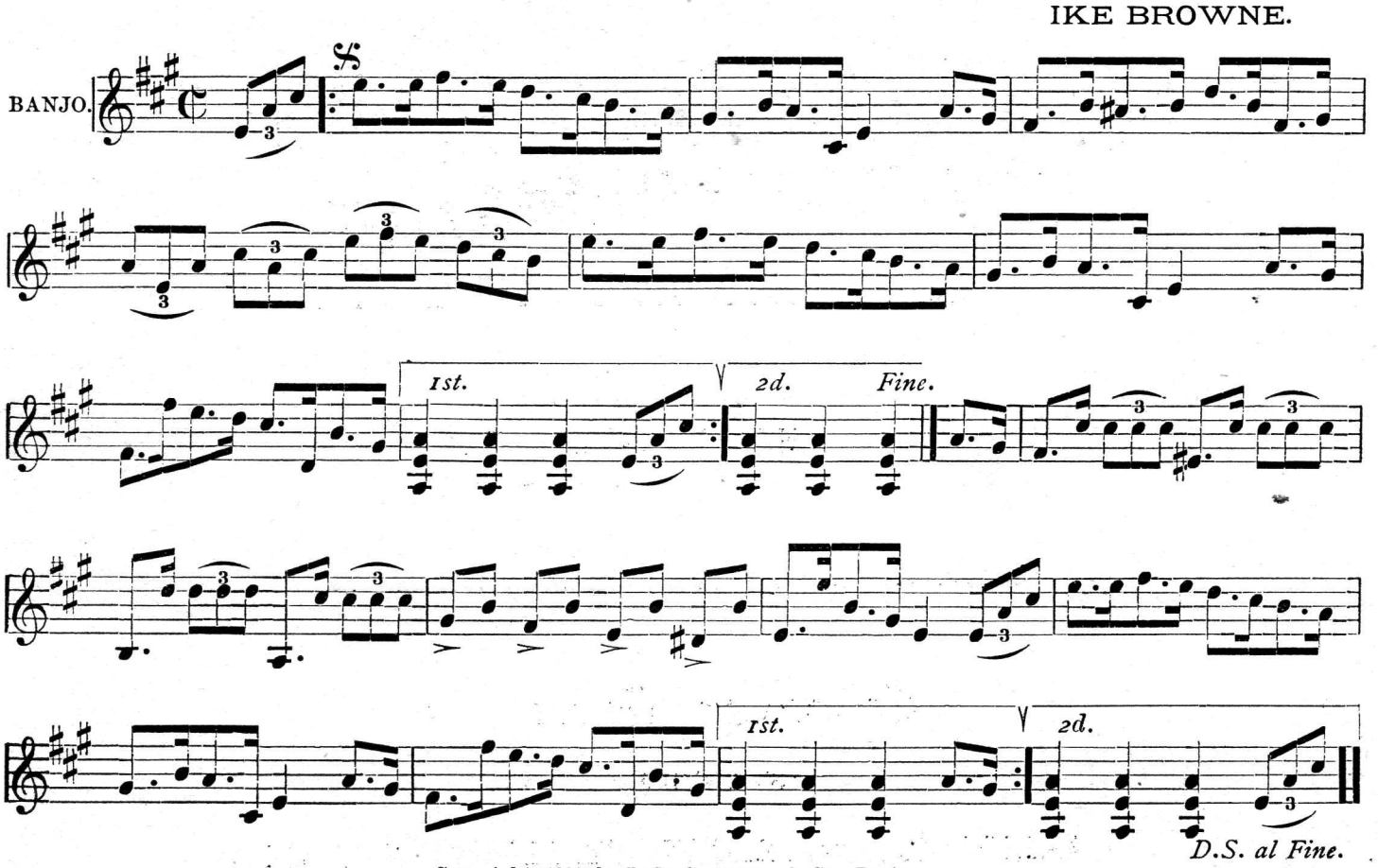
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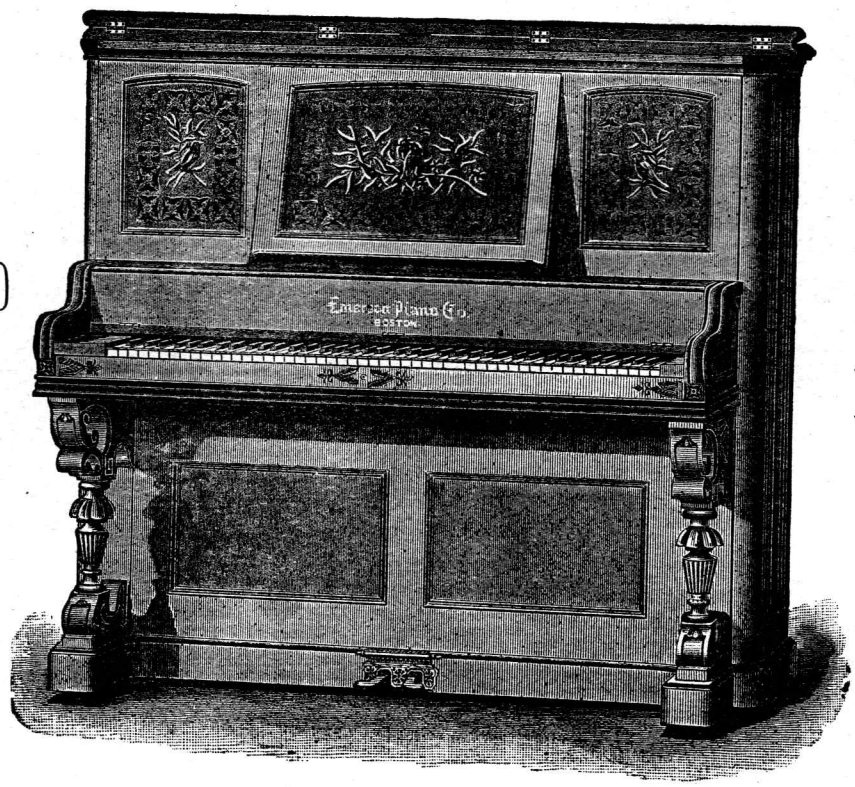

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